

# METRO SURVIVE

YŌKI FUJISAWA

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METRO SURVIVE 1 YŌKI FUJISAWA



US \$9.95 CAN \$11.99 Graphic Novel

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AGE 15+

Misha is your average speechless pushover, working as a repairman for the Exopolis Tower, Tokyo's largest and hottest high-rise business and entertainment building. He promises to come home in time to celebrate his son's birthday, but when he lets his pushy boss saddle him with overtime, the task takes him all night. On the morning subway train heading home, a massive earthquake strikes and collapses both Exopolis Tower and its underground train line. Now Misha is trapped deep underground with the other passengers who are less than cooperative. Will he be able to take the initiative for once and lead them all to freedom, or will they starve in their underground prison?



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# METRO SURVIVE

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**METRO SURVIVE**  
地铁生存战





# METRO SURVIVE

地下鉄サバイブ

藤澤勇希

Yūki Fujisawa

1

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■ This story is a work of fiction. Responsibility for  
creating persons or groups is withdrawn.

The same old  
railway arrives  
at the same  
old station

7:02 A.M.

a full sixty  
meters up to  
the surface.

I ride the  
escalator to a disap-  
ping height.

Where I  
enter...

another  
smaller  
escalator  
takes me to  
the exit.

After  
the ticket  
gate,



#1: Catastrophe



...a  
world of  
glass...



**The hottest  
integrated  
business  
center in  
Tokyo since  
its opening  
in June of  
2005.**

**Expolis  
Tokyo.**



**A veritable  
paradise of  
entertainment.**

**It's comprised  
of shops, cafes,  
restaurants,  
theaters, and an  
amusement park  
from the third-  
floor basement  
to the sixth floor  
above ground.**



This is where I work.



The top levels are populated by IT companies and MRA exports.



Daddy does work here.

That's right, Shoma.



YOU WORK HERE?

WOW, DADDY!

In short, the kind of Japanese corporations that have it made.



But my office is here...

**Safety Department**









YOU  
KNOW  
HOW THE  
FLIPS  
WENT  
AROUND.

OH?



"WE'VE  
GOT  
TROU-  
BLE,  
NISH!



SECTION  
CHIEF'S  
CHAM-  
SHAKING  
IN HIS  
OFFICE.

WE GOT ABOUT  
THREE OF THE  
NIGHT SHIFTS  
CALLING IN Sick  
FOR TONIGHT



WASN'T  
TODAY  
SICK...?

I KNOW WHAT  
A PUSOVER  
YOU CAN BE  
WHEN WRITTEN IN  
A PINCH... SO BE  
CAREFUL.



BUT  
BONNY...

I MADE SURE HE  
KNEW THAT I  
WOULD BE PUNCHING  
OUT ON THIS.

I'LL  
BE  
FINE.



HE'S SAYING HE  
ABSOLUTELY  
WILL NOT GO  
TO BED UNTIL  
YOU'RE HOME.

POOR  
SACHA.



YOU SAID THE  
GAME THING  
LAST YEAR,  
AND YOU DIDN'T  
COME HOME ON  
TIME.

OH...  
RIGHT.



YOU'VE  
BEEN  
COMING  
HOME  
LATER AND  
LATER.

BUT EVER  
SINCE  
YOUR  
LAST  
TRANS-  
FER...



I KNOW  
I KNOW.

I MEAN,  
IT'S YOUR  
ONLY SON'S  
OUTCRAZY...



NOW I  
REALLY  
NEED TO  
GET  
GOING.



HOW MANY  
TIMES HAVE I  
TOLD YOU? THE  
JOB'S A PAIN IN  
THE ASS.



Thank you so  
much for...

State-of-the-art...



I  
THOUGHT  
KIDOPOLIS  
WAS SUP-  
POSED TO  
BE STATE-  
OF-THE-  
ART!

WWT  
WHAT  
MAKES  
IT SUCH  
A PAIN??



LOOK AT THIS  
DOOR FRAME.  
IT'S TOTALLY  
WARPED.



ARE  
YOU  
HOD-  
GING?

EMER-  
GENCY EXIT  
ON FLOOR  
2B WON'T  
OPEN!

WHAT  
IS IT  
NOW??



THERE'S NO  
REINFORCE-  
MENT ON  
THIS WALL,  
MR. HARA.

WARR-  
LING-  
MULE...



DAWN  
PLACE  
MIGHT  
EVEN  
BEING  
HERE  
FOR  
A YEAR  
YET...



JUST HAVE  
TO TELL  
THE CON-  
TRACTORS.

THERE'S NOTH-  
ING WE CAN DO  
ABOUT SLODDY  
CONSTRUCTION.



Marko...

But it's  
the real-  
ity of the  
situation.



BUT FOR NOW  
WE HAVE TO  
MADE SURE  
THE DAMN  
DOORS OPEN.

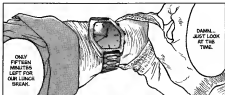
QUAKE-  
RESISTANT  
REINFORC-  
ING IS  
"PLANNED."

THIS IS  
BROOD-  
LOOPY



WHAT  
DID THE  
CHIEF  
SAY?

DAMN.







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...COMPLETELY  
DEFEATS  
THE PURPOSE  
OF HAVING A  
NICE, ATTRAC-  
TIVE SHOPPING  
MALL IN THE  
FIRST PLACE!

THEY SAID  
THAT HAVING  
OLD MEN  
LOITERING  
AROUND IN  
THEIR DIRTY  
LABORER'S  
UNIFORMS...

Some-  
times I  
wish...



WHY?  
CAN YOU  
ANSWER  
ME?

NOW, WHAT  
EXACTLY DO  
YOU HAVE  
TO GAIN BY  
REBUND OUR  
COMPANY'S  
REPUTATION?



...into  
smithereens!

I could just blow  
this whole  
goddamned  
monstrosity...



NO, I'M  
TELL-  
ING YOU.  
TURN  
OFF THE  
MAIN  
POWER  
SUPPLY

HOW THE  
HELL  
DO I DO  
THAT?  
THE  
SWITCH-  
BOARD IS  
SHOOTING  
FLAMES  
EVERY-  
WHERE!

really  
deserve  
to  
have  
this  
happy  
moment

without  
the  
whole  
mess  
of  
this  
city

Don't  
forget  
to  
check  
back  
later  
for  
updates

...might be  
this life I've  
carved for  
myself.

No, I think  
what I truly  
want to de-  
stroy...

YES.

HAVE YOU  
CAN TAKE A  
BATH WITH  
YOUR BOY-  
FRIEND LONG  
TIME

AND OLD  
IS BE  
FRIEND

GOOD  
GRIEF  
CAN'T  
WAIT TO  
GET HOME  
AND TAKE  
A PUPPY  
BATH

YOU  
SAID  
IT...

NO.





YOU WON'T  
NEED TO  
BOTHR  
COMING  
BACK IN  
TOMORROW  
OR EVER

BUT  
IF YOU  
DO



YOU ARE  
FAR FROM  
INDISPENS-  
ABLE

THERE ARE  
PLENTY OF  
PEOPLE WHO  
WOULD LOVE TO  
GET A JOB LIKE  
YOURS IN THIS  
SECUNDARY



THE  
CLIENT WAS  
ABSOLUTELY  
STEAMING

UNDERSTOOD  
NOW GET  
MOVING



AND  
GET  
GONG  
HOME

LET'S  
JUST  
FINISH  
THIS ONE  
UP



IT'S  
ALL  
RIGHT



NOW  
THEY  
GONNA  
FIRE  
YOU

THEY CAN  
BARELY  
START  
THEIR  
SHIFTS



HEY  
BLUPPIN'  
VA, MOH



THERE'S  
ENTIRELY  
NO VEN-  
TILATION.  
NONE!

SEE WHAT  
I MEANT?



THE VENT  
IS COM-  
PLETELY  
BLOCKED  
OFF!

LOOKING  
LIKE THE  
BAGGIES  
COME  
TOTALLY  
LOOSE UP  
HERE!



DE-DEAD-  
ING ON THE  
DAMAGE,  
WE'LL BE  
DAMAGING  
CONFEREN-  
TIAL

IF I  
DON'T  
HAVE THE  
LIFELINE  
CUT!



YOU KNOW  
HOW MUCH  
IT COSTS  
TO RE-  
FIT  
THIS  
SPACE?

WE  
CAN'T  
HAVE  
THIS,  
GEE?



HOW WE  
GONNA  
DO THAT?

WELL,  
NOW WE  
WANT'S  
THIS  
FIRED BY  
TORNADO-  
BOMB ...



I GOT A BRIGHT  
MIND TO BLAME  
YOU GUYS! IT'S FOR  
PUSING THEM TO  
BUILD IT SO FAST  
YOU GET A DAMN  
GRODDY BUILDING,  
AND IT'S WHAT  
YOU DESERVE!

TAKE  
IT  
EASY,  
MR.  
MARR.



NOW IS  
THAT EVEN  
POSSIBLE?  
WE ALREADY  
EVER BEEN  
HAPPY A  
YEAR!  
NO ONE  
WOULD  
EXPECT  
THIS TO  
HAPPEN!





I'M JUST GLAD  
I GET TO GO  
HOME.



IT'S  
MORNING  
ALREADY

SO  
MUCH FOR  
FINISHING  
BEFORE  
THE DAY'S  
DONE.

SAY, I  
DROVE  
HERE.  
WANT A  
RIDE?



IT'LL  
TAKE NO  
TIME AT  
ALL.

THE  
ROAD'LL  
BE EMPTY  
THIS EARLY  
IN THE  
MORNING.



SEE  
YOU  
LATER.

WELL,  
TAKE  
CARE,  
THAT'S  
NICE.



OH,  
ALL  
RIGHT.



BEHOLD,  
IT'S THE  
CITY'S  
DIREC-  
TION  
FROM  
YOUR  
BOARD.

NO, I'M  
FINE. THE  
FIRST  
TRAINS  
ARE  
ALREADY  
RUNNING.



000000



I hope I  
can let  
least put  
it next to  
his bed.









MUCH EASIER  
SOMETHING AS  
FORMIDABLE AS A  
MOUNTAIN...

YOU'D NEVER  
TRY TO  
OVERCOME  
ANY OBSTACLE  
IN YOUR  
WAY.

BUT  
INSTEAD,  
YOU CHOSE MID-  
TIER SAGHA NOM  
MIL, BUT SIMPLY  
TO AVOID THE  
PRESENT  
TROUBLE.

IF YOU'D  
TRIED...

LIKE  
TO  
DAY...

YOU  
COULD  
HAVE  
REFUSED  
THAT  
ORDER.

THINK  
...

M...

WHEN  
WE'RE AS  
OLD AS  
THEM...

WON'DY  
WHAT  
ARE YOU  
DOING  
HOMIE  
TOP

TELL  
ME.

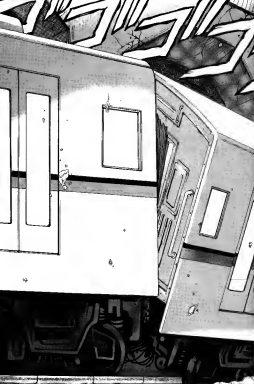
I  
DON'T!  
I...

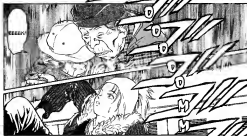
N...  
NO!











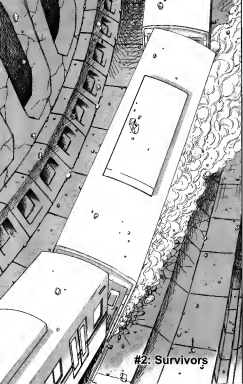






...that I wished  
I could destroy  
the life I had...

...right up until this  
moment.



#2: Survivors





THEY'RE BUILT TO WITH-  
STAND MORE THAN THIS...



J-JAPAN'S GUNNERS ARE THE SAFEST  
IN THE ENTIRE WORLD



IT'S ON  
YOU'RE FINISH!

NON-  
SENSE!

OAO-  
OY?



IS IT...  
OVER?

IS...



ATTEN-  
TION ALL PASSEN-  
GERS...



SEE...  
WEI...  
WHAT WAS  
THAT IT?

TH...  
THAT WAS A  
LET-  
DOWN.



WHAT  
DID I  
GARY  
ALL  
DOING?

SHIT

SHIT



ALL LINES  
HAVE  
HALTED  
ACTIV-  
ITY...

THE TRAIN HAS  
GONE INTO EMER-  
GENCY SHUT-  
DOWN DUE TO  
THE SHOCKS YOU  
JUST FELT.



PLEASE  
REMAIN  
WHERE  
YOU ARE  
UNTIL  
WE ARE  
READY TO  
RESUME  
MOVING

WE  
WILL BE  
CHECK-  
ING THE  
SAFETY  
OF THE  
VEHIC-  
CLE



DON'T  
JUST  
JUMP  
THE  
RAILS

DID  
THEY  
GIVE  
YOU  
SOME  
NOTES?





\* In the Japanese original, 1-3 is the emotional 1-3 loop.



DUDE,  
WOULDN'T IT  
BE CRAZY IF  
WE GOT UP TO  
THE SURFACE  
AND IT'S JUST  
LIME RAIN,  
ALL THE WAY  
TO THE HORIZON?



RENDER,  
OURS ARE  
NEARLY  
OUT OF  
CHARGE.















I-TW  
SENSE, IT WON'T  
OPEN!

MOVE IT  
AROUND!  
YOU'RE  
NOT DOING  
IT RIGHT?



IT  
WON'T  
OPEN.

UH...



THIS DOOR  
WON'T OPEN  
EITHER!



WELL...

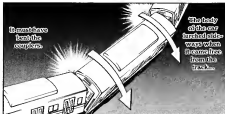
IT'S  
TWIST-  
ED...

MUST  
BE THE  
DOOR  
FRAME...



HOW CAN  
THIS  
THING  
NOT BE  
OPEN-  
ING?

WELL,  
WHAT'S  
THE  
DEAL?





DAMNIT!  
OPEN UP  
AND LET  
US OUT!

HEY!  
OVER HERE!  
LOOK AT  
US.

DO NOT  
WALK  
ON THE  
TRACK,  
YOU WILL  
EXPOSE  
YOURSELF  
TO DAN-  
GER!

WE ASK  
THAT YOU  
REMAIN  
CALM!  
PLEASE  
WALK ON  
THE OUTER  
SIDE OF THE  
TRACK!



I  
REPEAT.  
DO NOT  
RUN ON  
THE  
TRACKS!

THERE IS  
A POS-  
SIBILITY  
THAT HIGH-  
VOLTAGE  
ELECTRIC-  
ITY COULD  
BE RUNNING  
ON THE  
TRACKS.



REMAIN  
CALM AND  
CONSIDER  
WHAT YOU  
ARE DO-  
ING!

HASTY  
ACTIONS  
WILL ONLY  
INCREASE  
YOUR RISK  
OF INJURY.







THE  
BULLY?

WAT?

I DON'T  
HAVE A SINGLE THING  
IN COM-  
MON WITH  
YOU MEAT-  
HEADS.

WHAT'S  
ALL THIS  
"I'M THIS"  
AND "I'M  
THAT"  
ABOUT?



DON'T DRAG  
ME INTO  
YOUR HAR-  
CHASTIC  
HISSEY FITS.

IF YOU  
WANT TO  
BECCA AND  
MORAL,  
DO IT TO  
YOURSELF.



SHE'S  
JUST A  
GIRL!

STOP  
THAT!  
IT'S  
PREDICABLE!



YOU KNOW  
WHAT?  
I'VE HAD  
ENOUGH  
OF YOU...

YOU'RE  
ASHAM  
FOR IT.



NOW  
NOW...



I'LL  
JUST  
KICK  
HER  
CARPS  
AND  
FOURS.  
GRAMPS.

YOU  
BASTARD!  
TODAY I  
DON'T  
TAKE  
UP  
FROM  
NO ONE!











ARE  
YOU ALL  
RIGHT,  
DEAR?



DADDY  
MY  
FEET  
ARE  
COLD!

I'M  
TIRED,  
DADDY!

BE  
QUIET  
AND  
KEEP  
RUN-  
NING!



KEEP GOING,  
EVERYONE!  
IT SHOULD  
BE ONLY 500  
METERS TO  
EXOPOLIS  
TOWN!



I'LL  
KILL  
HER... I  
SWEAR  
I'LL  
KILL  
HER.

GOD,  
I'M SO  
TIRED OF  
HEARING  
THIS GUY  
THREATEN...



IF  
THERE'S  
POWER  
RUNNING  
THROUGH  
THE THIRD  
RAIL, YOU  
COULD BE  
ELECTRO-  
CUT!

WATCH  
OUT FOR  
LARGE  
PUDDLES  
OF WATER  
BETWEEN  
THE  
TRACKS!



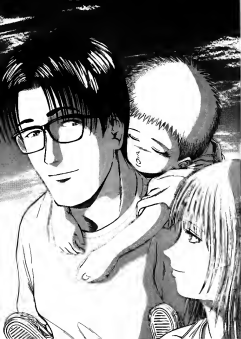








### #3: Trapped





I DON'T  
BELIEVE IT





It's not a good sign  
when the economy  
is in a slump, but  
provide, here, on a hill.

It's not a good  
sign, but it's  
a little better.



ALL BECAUSE  
YOU WERE  
TOO  
FREAKIN' SLOW!

WE GOT  
TOTALLY  
LEFT  
BEHIND!



S-SEE,  
LOOK  
WHAT  
HAP-  
PENED!



YOU  
GOTTA TAKE  
RESPON-  
SIBILITY FOR  
THIS, PUNK!

WHAT  
ARE WE  
SUP-  
POSED  
TO DO  
NOW,  
HUNK?



W-WE  
WOULDA  
GOTTEN  
OUTTA  
HERE,  
TOD!

IF THIS  
FOOL  
HADNT  
BEGUN  
CRASHIN'  
HIS FEET,



THAT  
MEANS  
THEY  
MUST HAVE  
GOTTEN  
THROUGH

BUT LOOK!  
NONE OF  
THE PEOPLE  
WHO WENT  
ON AHEAD  
ARE STILL  
HERE!



YOU CANT  
BLAME  
THIS EN-  
TIRED ON  
HIM

NOW  
NOW  
SETTLE  
DOWN



THIS IS  
OVER  
SIXTY  
METERS  
UNDER-  
GROUND,  
RIGHT?

BUT...



WHAT IF ALL  
OF THEM  
WERE STILL  
ON THEIR  
WAY UP  
WHEN THIS  
CAVE-IN  
HAPPENED?

WHAT  
MAKES  
YOU  
THINK  
THEY GOT  
OUT?



OR...

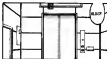
... JUST  
SAVED ALL  
OF OUR  
LIVES.

MAYBE  
THIS  
GUY...



WH-WHO  
CARES IF  
HE SAVED  
OUR  
LIVES?!

YEAH,  
BUT-!











HOW CAN'T  
WE HAVE  
TO STOP  
THEM? WHAT IF  
THEY GET  
TEN METERS UP  
AND CLIFF

THEY  
WOULDN'T  
JUST GET  
HURT,  
THEY'LL  
DIE!



WE-W-W  
WOULD  
WE LET  
THEM...

WE'VE  
GOTT  
PLANNED  
SOMETHING

WELL  
THAT'S



TAKE IT  
EASY, MIS-  
TER. JUST  
LET 'EM  
TRY

WE-WHAT  
DOES THAT  
HAVE TO  
DO WITH  
ANY  
THING?



WHY?

STOP BE-  
ING SUCH A  
WORRYWART,  
MISTER.



AND I  
DON'T  
WANT  
TO HEAR  
THEM  
COM-  
PLAINING  
ABOUT  
THIS  
LATER.

THEY WON'T  
GET UP HIGH  
ENOUGH  
TO HURT  
THEM-  
SELVES.

SAVE  
YOUR  
FEET-  
ING FOR  
LATER.

WELL  
THAT'S  
SLOPE

I DON'T  
CHICKEN  
OUT  
EASY

LET  
THEM  
GIVE UP  
ON IT  
THEM-  
SELVES.  
THEY'LL  
LOOK  
FOR A  
WAY OUT.



YOU'VE  
SEEN  
WHAT  
THEY'RE  
LIKE.

WHAT  
MAKES  
YOU  
THINK  
THEY'LL  
GET  
TO  
EVEN  
A  
FRACTION  
OF THAT  
HEIGHT?







ANY  
WATER  
WITHIN  
THE  
TUNNEL  
WILL  
COME  
RUSHING  
DOWN  
HERE.

EXPLOSIVE  
STATION  
IS THE  
DEEPEST  
OF ANY  
SLURRY  
IN THE  
CITY.



THINK  
FAST...

IT'LL  
BE UP  
TO OUR  
KNEES  
SOON...



LOOK...

...THE WA-  
TER LEVEL  
IS RISING...



THERE'S  
NOTHING  
WITHIN  
12 KILO-  
METERS,  
TO SAY

WHAT'S  
THE DIS-  
TANCE TO  
THE NEXT  
STATION,  
ENGINEER?



THIS  
ISN'T THE  
TIME FOR  
BEING  
BOUNSA-  
ANSH!

NO! I  
DON'T  
WANT  
TO DO  
THIS!

I'M NOT  
GETTING  
A FIRST  
PRIORITY  
MATTER!



WELL...  
THAT'S  
NOT AN  
UNWALK-  
ABLE DIS-  
TANCE.



LOOK, AT THIS  
LEVEL, I CAN  
STILL WALK AND  
CARRY REITA.

BUT IF WE  
WENT AND  
LEFT IT OUT  
ANY HIGHER,  
WE'D BE  
STUCK.



THAT  
WENTING  
COULD...

AND I'VE  
ONLY  
HEARD  
THAT  
THREE  
TIMES.

BUT...



THERE'S  
ABSOLUTELY  
NOTHING  
WE CAN DO  
HERE AT  
THIS STA-  
TION.



NO  
MATTER  
HOW THE  
SITUATION  
MIGHT  
CHANGE  
IN THE  
FUTURE.



WELL, I  
SUP-  
POSE SO.  
AT THIS  
LEVEL...

CAN YOU  
MANAGE  
IT?



MY  
HANDS  
ARE  
FELLING  
ME!

IF  
SOME-  
ONE  
HELP  
ME GET  
DOWN!

I  
CAN'T  
DO IT  
MYSELF! I  
CAN'T!



H...  
HELP!









IT  
MUST  
BE AC-  
TIVE...

EYE

IT'S  
THE  
THIRD  
RAIL...



MUST  
JUST  
HAP-  
PENED...

WH-  
WHAT?



IT'S TO PRO-  
VIDE EXTRA  
POWER TO THE  
TRAIN AND WE  
CALL IT THE  
THIRD RAIL.

THIS LINE HAS  
AN ELECTRIFIED  
RAIL RUNNING IN  
THE MIDDLE...

WOW



IF WE  
TOUCH THE  
WATER  
THAT IT'S  
SHOCKING  
THROUGH...

THAT'S  
A VERY  
HIGH-  
VOLTAGE  
CUR-  
RENT...



IT'S SUPPOSED  
TO TURN OFF  
DURING EMER-  
GENCIES OF  
COURSE.

BUT  
SOMETIMES,  
PARALEL  
THERE ARE  
ACCIDENTS  
WHERE THAT  
DIDN'T HAPPEN.







NO, I DON'T MIND

OH, IT'S YOU...

OH, GAAKE

MIND IF I GET WITH YOU?

SORRY



AND THE TRAIN ENGINEER FEELS RESPONSIBLE FOR ALL THIS. HE'S ALL DEPRESSED

EVERYONE ELSE HAS A COMPANION TO BE WITH.



WAS HIS BIRTHDAY SO...

SEE, TODAY WILL YESTERDAY...



OH, YES...

AH, YES...



IS THAT FOR YOUR KID?







Dig up the possibility that will help me live through this!

Search that soul!



I've forgotten something!

I have noticed something!



I've forgotten something!



digging through an entire lifetime of memories to find the knowledge you need to survive...

When your life flashes before your eyes, that's simply your brain.



...that is going to help me out of this mess!

There is something within all of my life's knowledge and experience...





## #4: The Path to Hope

YOU'VE...  
FOUND  
IT...?

THE WAY  
TO GET  
OUT OF  
HERE?

WE'RE  
GOING TO  
SURVIVE,  
AFTER  
ALL.

THEN.

WELL, I  
CAN'T SAY  
THAT FOR  
SURE...

THERE'S  
STILL A  
POSSIBILITY!!!

BUT...









WHY DID YOU  
HAVE TO GET  
US UP EARLY  
TO GO TO  
THE PARK  
TODAY OF  
ALL DAYS?

SO WHAT? YOU  
ALWAYS SPEND  
YOUR DAYS OFF  
LYING AROUND  
THE HOUSE AND  
DOING NOTHING!



OH, ALL  
RIGHT? I  
GUESS YOU'D  
RATHER  
HAVE BEEN  
CRUSHED TO  
DEATH BY  
YOUR OWN  
HOUSE, IS  
THAT IT?

I'LL  
TALK  
TO  
THE  
POLICE  
ABOUT  
THIS

I  
CAN'T  
THINK  
IT  
ANY  
MORE!

CUT  
IT  
OUT!



YOUR  
SON IS  
WATCH-  
ING!

PLEASE  
STOP THIS  
NOW TWO



WAAA  
AAHH!

WAAA  
AAHH!

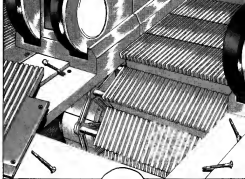


WAAA  
AAHH!

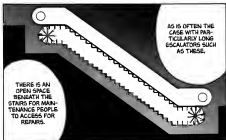
WAAA  
AAHH!











AS IS OFTEN THE  
CASE WITH PAR-  
TICULARLY LONG  
ESCALATORS SUCH  
AS THESE,

THERE IS AN  
OPEN SPACE  
BENEATH THE  
STAIRS FOR MAIN-  
TENANCE PEOPLE  
TO ACCESS FOR  
REPAIRS.



ADDEN-  
DING, OF COURSE,  
THAT IT  
MIGHT  
BEING  
CROWDED  
BY THE  
CRUISE  
TUG



YES.



SO...  
THAT  
SPACE  
MIGHT  
BE CON-  
NECTED  
TO THE  
TOP?



THERE'S  
ONLY JUST  
ENOUGH  
SPACE FOR  
A REPAIR-  
MAN TO FIT  
INSIDE.

FIRST OF  
ALL, IT'S  
AN EX-  
TRAORDINARILY  
TIGHT FIT



HOWEVER,  
THAT  
DOESN'T  
MEAN IT  
WILL BE  
AN EASY  
WALK...



IS A FAR  
MORE HAR-  
ROWING AND  
EXHAUSTING  
OF AN EXPERI-  
ENCE THAN  
YOU MIGHT  
THINK.

AND CLIMBING  
UP A TIGHT  
PITCH BLACK  
SPACE FOR  
SIXTY ME-  
TERS...



And,  
also...



THE  
FEET  
MUST  
BE  
LEFT  
BEHIND.

WE CAN  
ONLY TAKE  
A MINIMUM  
OF OB-  
JECTS.



YOU  
CAN'T  
CARRY  
YOUR  
LUG-  
GAGE.

NOT TO  
MEN-  
TION...



WHAT  
ELSE IS  
THAT?

AND,  
THAT?



Hee Hee



IT'S VERY  
TIGHT, SO  
PLEASE GO  
ONE AT A TIME  
AND LEAVE  
PLENTY OF  
ROOM.

I'LL GO  
FIRST.



MY... MY  
NAME?

WHAT  
IS YOUR  
NAME?

JUST A  
MOMENT.

MAKE  
SURE  
THAT  
NOBODY  
FALLS  
BACK-  
WARD.

I WANT  
THE EM-  
GINEER  
TO BRING  
UP THE  
REAR.



I THINK WE  
OUGHT TO  
KNOW EACH  
OTHER'S  
NAMES.

WE MUST  
WORK  
TOGETHER  
FROM NOW  
ON WE ARE  
A TEAM.







CAREFUL,  
NOW

LET'S  
GO.

IT LOOKS  
LIKE THE  
PASSAGE  
HASN'T BEEN  
CRUNGED  
YET...

WELL...



WELL-  
RY' UP,  
MAM.

S-SHUT  
UP,  
FATTO!



WOULD YOU  
STOP COM-  
PLAINING  
ALREADY?  
WOMAN!  
THIS IS THE  
ONLY WAY  
OUT!

BUT IT'S  
ITCH BLACK  
IN HERE! IS  
THIS REALLY  
SAFE?



MONDAY  
DADDY,  
DON'T  
FIGHT!

WHY DO YOU  
HAVE TO  
YELL ABOUT  
EVERY LIT-  
TLE THING?  
WHAT IS  
YOUR PRO-  
BLEM?







WE CAN'T  
SEE SHIT!

WHY'D  
HE TURN  
OUT THE  
LIGHT?

A-HEH!  
WHAT'S  
THE BIG  
DEAL,  
DUDER?



BE  
CAREFUL!  
IT'S  
SLIPPERY!

THERE'S  
A LOT  
OF OIL  
LEAKING  
AROUND  
HERE!



DON'T  
WORRY!  
ALL WE  
HAVE TO  
DO IS KEEP  
CLIMBING!  
WE CAN'T  
GET LOST!



I THINK  
THE  
BOULETS  
BURNED  
OUT!

SORRY!



THE  
SHIT!

SHIT!



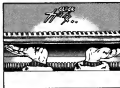
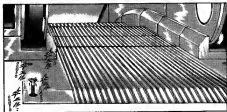
IT'S  
TOO DARK!

IT  
SMELLS  
BAD...



I CAN  
FEEL THE  
OIL DRIP-  
PIN' ON  
ME, MAN!

AWHE  
HASTY!  
IT'S ALL  
SLICK  
AND  
STUFFY!















If there was  
God, what  
does he want  
to do with me?

A string of mis-  
fortune that was  
laughably bad  
suddenly turned  
into a fountain  
of hope that lay  
nowhere.



Faced with  
so much  
death, and so  
much panic  
among the  
living...

I found my-  
self ruminat-  
ing on this  
heavy subject  
with a calm-  
ness I would  
not have ex-  
pected from  
myself...



METRO SURVIVE  
地铁生存



#5: Glass House





THERE'S  
NO ONE AT  
THIS TICKET  
GATE.

BUT  
I DON'T  
SEE A  
SINGLE  
PERSON  
HERE.



WE CAN  
GUESS THEY  
JUDGED  
THAT THERE  
WERE NO  
SURVIVORS  
UNDER-  
GROUND.

BASED  
ON THE  
STATE  
OF THE  
BUILDING.



...TO  
LEAD THE  
PEOPLE ON  
THIS FLOOR  
TO SAFETY.  
INSTEAD.

I BELIEVE  
THEY WERE  
CHOSEN.



SO THERE  
SHOULD  
HAVE BEEN  
FIVE TO  
SIX EM-  
PLOYEES  
AROUND.

THE  
MORNING  
TRAIN  
HNS  
ALREADY  
STARTED.



SO WHAT YOU'RE  
SAYING IS, YOUR  
PEOPLE HAVE  
ABANDONED US  
HERE?

WHAT  
DO YOU  
MEAN?

WHAT A  
MOM-  
ENT...

SO WHAT DOES  
IT MEAN WHEN  
YOU PUT YOUR  
OWN SAFETY  
BEFORE THAT  
OF THE SURVI-  
VORS? I CALL  
THAT ABANDON-  
ING YOUR  
DUTY.

YOU HAVE A  
DUTY AND RESPONS-  
IBILITY TO ENSURE  
OUR SAFETY.

WE'RE  
YOUR PASSEN-  
GERS.

DAD-  
DY...

SOM-  
BY...

OUT IN  
THIS CASE.

YES, IN-  
DEED.

I'LL HAVE  
YOU KNOW I  
WORK IN THE  
PRODUCTION  
OF A TV NEWS  
PROGRAM.

SAVE  
YOUR EXCUSES.

MORE  
IMPOR-  
TANTLY!

YOU'LL  
BE OUT  
OF A  
JOB SO  
FAST-

I'LL WRAP  
UP A LITTLE  
EXPOSE AND  
TELL THE  
WORLD ALL  
ABOUT YOUR  
NEGLIGENCE.



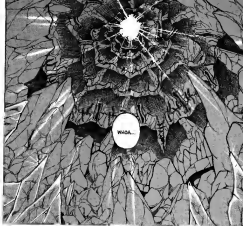
LET'S  
GO SEE  
THE SUN  
AGAIN!

LET'S  
GO, EV-  
RYONE.

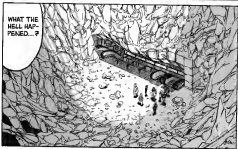








WHAT THE  
HELL HAP-  
PENED...?







WE'RE  
TRAPPED...



...AND NOW  
WE'RE  
SUPPOSED  
TO SAY "OH,  
WELL," AND  
GIVE UP?!

WE  
FINALLY  
MADE IT  
ALL THE  
WAY UP  
HERE...

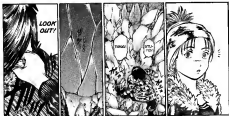


YOU  
GOTTA  
BE  
FRA-  
KKIN'  
POORING  
ME!



THEN LET'S  
JUST GO OUR  
WAY OUTTA  
THIS CRAP-  
HEAP UNTIL  
WE FIND THE  
EXIT!

THIS IS  
WHERE YOU'D  
LEAVE THE  
BUILDING  
NORMALLY,  
RIGHT?











EEEE!

WE MUST  
GO BACK  
UNDER-  
GROUND!

F-FIND  
HIM! EV-  
ERYONE! HURRY!



GAH!

GAH-  
GAH!



HURRY!



NOH-  
MY?













PLEASE!  
SOMEONE!  
ANYONE!



PLEASE  
RESPOND  
SOME  
FOR  
EVERY  
THING  
THAT  
HAPPENS  
TO US!

THAT'S  
RIGHT,  
HONEY  
GO!



I  
SHALL  
GO...



I...  
I...  
I...



MR.  
MR.  
MR.  
MR.  
MR.

GO  
GO  
GO



I  
THINK  
KARMA  
WOULD  
HAVE  
A  
GO  
TO  
FUCK  
WITH  
US.

IF  
WE  
WERE  
TO  
SIT  
BACK  
AND  
LET  
YOUR  
LIVES  
PERISH  
IN  
OUR  
PLACE.



IT  
OUGHT  
TO  
BE  
ME.





T-T WAS  
JUST IMAG-  
INING THE  
ADVENTURES  
OF MY YOUTH  
HARDEL .

THAT WAS  
SO RECK-  
LESS,  
DASHING  
OFF LINE  
THAT  
FOR A  
YOUNGER  
WOMAN!



YOU  
GAVE ME  
SUCH A  
FRIGHT!



**MOM-  
MY!**









IN  
OTHER  
WORDS,  
THIS  
IS THE  
ONLY  
EXIT.

YOU CANNOT  
GET OUT-  
SIDE EXCEPT  
THROUGH  
THE MAIN  
BUILDING  
LOBBY.



It's a  
dark space  
filled with  
darkness.  
The only  
light is  
from the  
exit.



It had  
seemed...



SURE!  
FELLAS  
YES...



TO  
REMARKS  
CONTS.

AND  
IT WAS  
JUST  
THAT  
WAY...



Towering  
walls of de-  
spair, broken  
only by the ti-  
nest glimpse  
of hope, far  
out of arm's  
reach...

But we were  
faced by im-  
penetrable  
walls of  
wicked greed,  
threatening  
to cave in and  
crush that bit  
of good.



**#6: Parting and Encounter**



ONLY  
ONE  
EXIT...?

D



HOW COULD  
THEY  
BUILD A  
SUBWAY  
STATION  
SUCH A  
RETARDED  
WAY?!

THAT  
CAN'T BE  
TRUE!



NOR-  
MAL-  
LY ...

YOU'RE  
RIGHT. IT  
COULDN'T  
BE TRUE.



HOW DOES IT  
COMPLETELY  
AND TOTALLY  
DEMOLISH A  
BUILDING LIKE  
THAT?

I MEAN, I  
KNOW A 7 IS  
A REALLY BIG  
HARTHOLMERS  
AND ALL,  
BUT...



EXPO-  
LIS WAS  
ONLY JUST  
FINISHED  
RECENTLY  
WASNT IT?

SPEAK-  
ING OF  
HAPPY-  
GELS...



I DIDNT  
REALLY THINK  
IT COULD BE  
THIS BAD...

GOOD  
POINT...



THEY  
WANTED  
TO BE THE  
"NEWEST"  
FOR AS  
LONG AS  
POSSIBLE.

EVEN TWO  
MONTHS, A  
NEW PLACE  
WAS SUP-  
POSED TO  
BE OPEN-  
ING OVER  
IN OMOE-  
SANDA.



But it's  
the kind of  
place that is  
destined to  
continue to  
balance the  
scales of  
the place in  
with.

Exopolis  
Tokyo is the  
most popular  
recreated  
business cen-  
ter in the city.



SO WHAT  
THEY NEED-  
ED TO DO  
WAS SHORT-  
EN THE CON-  
STRUCTION  
TIME.

ANY SHORTCUT  
THEY COULD  
TAKE IN PRIMA-  
RY CONSTRU-  
CTION AND ANTI-  
SHOCK FITTING  
TO SAVE A  
FEW DAYS WAS  
A RISK THEY  
GLADLY TOOK.



AND NOW  
WE CAN  
SEE THE  
RESULT...

NO DOUBT THEY  
TOOK THE SAME  
RISKS TO MAKE  
SURE IT WAS  
READY BY THE  
OPENING OF THE  
BUILDING.

EVEN THIS  
STATION...





...AND NOW  
WE'RE PAYING  
THE PRICE.

THEY TOOK  
THESE  
SHORTCUTS  
TO CRAM  
AS MANY  
PEOPLE AS  
THEY POS-  
SIBLY COULD  
INTO THIS  
PLACE...



I  
DIDN'T  
DO  
ANYTHING  
WRONG!

WHY THE  
HELL  
SHOULD  
WE HAVE  
TO PAY  
FOR  
THEIR  
MIS-  
TAKES?



WHAT  
THE  
HELL  
KIND  
OF  
DEAL  
IS  
THAT?

WH...

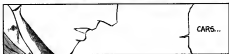


DO  
SOME-  
THING,  
DAMMIT!!

WHAT  
ARE  
WE  
SUP-  
POSED  
TO DO  
NOW?

YOU'RE  
THE ONE  
WHO  
KNOWS  
EVERY-  
THING,  
DUDE!













THE WEAR-  
EST PART  
OF THE  
BUILD-  
ING...

IT'S THE  
EASIEST  
PLACE TO  
CRUSH IN  
A QUAKE.



A TURNING  
GARAGE  
HAS VERY  
LITTLE SUP-  
PORT FOR  
ALL THE  
WIDE OPEN  
SPACE...



THE  
FLOOR IS  
CON-  
CRETE  
WITH  
GASOL-  
INE...



THE  
SMELL...  
IT'S  
TER-  
RIBLE.



IN  
FACT...

IT'D SAY  
IT'S A MIR-  
ACLE THAT  
NOTHING HAS  
BUSTED THE  
OIL YET

THE VAPOR  
IS QUITE  
THICK, YEAH.



!



WE DON'T  
KNOW  
WHEN  
THIS  
AREA  
COULD  
COLLAPSE  
FURTHER!

COME  
BACK,  
IT'S  
DAN-  
GER-  
OUS!



MR.  
MISH-  
MA!



MR.  
MISH-  
MA!

WHERE  
ARE  
YOU  
GO-  
ING?



I recognize  
this car. I've  
ridden in it  
many times  
before...

A pas-  
senger  
car with  
Giba-  
planets...



It can't  
be...



MR.  
HARA

Want a  
ride?



Say, I  
drive  
hard.



MAYBE  
YOU CAN  
TAKE A  
BATH WITH  
YOUR KID.

you know  
what I mean,  
right?

It's not  
that simple,  
is it?

I KNOW  
WHAT A  
PUSHOVER  
YOU CAN  
BE... SO BE  
CAREFUL.



If only... If  
only I'd had  
the guts to  
refuse, for  
once in my  
life...

This only  
happened to  
you because  
of my cow-  
ardice...





YOU SHOULDN'T BE DEMANDING RESPONSIBILITY FROM HIM

WE WERE THE ONES WHO DECLARED MR. MURKIN THE LEADER.



YOU HAVE TO SHOULD- DER THE RESPONSIBILITY OF THAT CRUEL. DON'T YOU?

BUT YOU'RE THE ONE WHO WANTED TO PLAY LEADER.

LOOK, I'M NOT TRY- ING TO BLAME YOU FOR ANY OF THIS.



WE'VE GOT TO GET OUT OF HERE BEFORE IT ALL COLLAPSES -

NEVER MIND ALL THAT!



WHO ARE WE SUPPOSED TO BLAME, HURRY?

W-WELL, WHO'S SUPPOSED TO TAKE IT THERE?



ALL WE GOTTA DO IS WORK TO- GETHER TO CLEAR AWAY ALL THIS RUBBISH, RIGHT?

D-DON'T SWEAT IT, GUYS! WE KNOW THE GARAGE HAS AN EXIT TO THE OUTSIDE.



WHEN I'M HUNGRY?

WHAT SHOULD WE DO, MR. ARSENARY?

FINE, TRY BY YOURSELF, JACK- ASS!

IF YOU NEVER KNOW UNTIL YOU TRY?

WHAT? ARE YOU CRAZY? YOU CAN'T CLEAR THIS WITH ANY- THING LESS THAN A BULLDOZER!



***SHUT  
UP,  
ALL  
OF  
YOU!***







HE WAS  
A VERY  
BRAVE  
AND KIND  
MAN...

THIS IS THE  
LAST THING  
MY VERY  
BEST FRIEND  
GAVE TO ME.

SEE  
THIS?



CAN  
YOU  
DO  
THAT?



IF YOU EAT  
THIS, YOU HAVE  
TO BE VERY  
BRAVE AND  
KIND, JUST  
LIKE HIM...

SO,  
MATE?



WE MIGHT BE  
ABLE TO GET  
FOOD AND WA-  
TER TO LAST  
US FOR THE  
MOMENT.

WE CAN  
WAIT FOR  
RESCUE  
THERE.



THE SEC-  
OND AND  
THIRD BASE-  
MENT  
FLOORS  
ARE THE  
FOOD COURT.

LET'S  
MOVE  
OUT OF  
THIS  
LOCATION  
FOR NOW.  
IT'S TOO  
DANGEROUS.



AND IN ADDITION  
TO BEING SAFER,  
THE BASE-  
MENT FLOORS  
ARE SHIELDED  
FROM RAIN AND  
WIND.

AND WE'RE  
NOT LIVING  
IN FEAR OF  
WATER OR  
ELECTRICAL  
CURRENTS.

DON'T FOR-  
GET, WE'RE  
NOT SIXTY  
METERS UN-  
DERGROUND.



**WE  
CAN  
SUR-  
VIVE  
THIS  
WHOLE  
MESS!**

**OUR SITU-  
ATION HAS  
IMPROVED  
MARKEDLY  
ALREADY!**

WELL,  
IT'S  
UNDER-  
GROUND...

IT'S SO  
DARK...



EXPLOSION  
BASEMENT  
SHOULD  
HAVE A  
BACKUP  
POWER  
SYSTEM  
TOO.

DON'T  
WORRY  
IF WE  
KNOW  
IT'S  
CORRECT.

...IN THE  
CASE OF  
EMER-  
GENCIES  
SUCH  
AS THIS  
ONE.

SUBWAY  
STATIONS  
SWITCH  
TO EMER-  
GENCY  
BACKUP  
POWER...

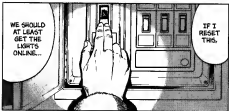
WASN'T  
IT BRIGHT  
AT THE  
STATION?

YEAH,  
BUT  
STILL...



WE SHOULD  
AT LEAST  
GET THE  
LIGHTS  
ONLINE...

IF I  
RESET  
THIS.







M-MORE SURVIVORS?  
WHERE WERE YOU  
ALL THIS TIME?

A-ARE  
YOU...



WHO ARE  
YOU?

MY NAME  
IS YUKI,  
CHIEF OF  
SOOPOLIS  
STATION...



WANT  
MORE  
LUCKY  
MEGS?



YOU  
SAY...

MY NAME  
IS GONDO.  
I WAS  
ON DUTY  
AROUND  
THE FIRST  
TRAIN.



THEY SEEM  
TO BE THE  
STATION  
EMPLOYEES  
FROM THE  
TICKET GATE  
LEVEL, AND  
SOME OTHER  
SURVIVORS.



AND  
NOW



...HMM.  
SO YOU  
ESCAPED  
FROM THE  
STATION  
AFTER THE  
CASH-UP?

MOST AS-  
TOUNDING.



THEY  
SHOULD  
KNOW  
THAT  
WE'RE  
DOWN  
HERE. UP  
ON THE  
SURFACE.

WE'VE MADE  
CONTACT  
WITH THE  
COMPANY  
HEADQUAR-  
TERS TO  
ASK FOR  
RESUE.



HELP WILL  
BE COM-  
ING VERY  
SOON. I'M  
SURE!

THERE'S  
NOTHING TO  
FEAR.



JUST  
RELAX  
FOR  
NOW.

DON'T  
WORRY  
ABOUT  
A  
THING.



THERE'S  
AT LEAST  
ENOUGH  
FOOD FOR  
THREE DAYS  
IN THERE,  
EVEN WITH  
ALL THE EX-  
TRA PEOPLE.

FORTUNATELY  
THERE'S A  
CONVENIENCE  
STORE DOWN  
HERE.

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YES,  
WELL...  
AFTER THE  
EARTH-  
QUAKE  
THIS  
MORNING.

IT'S BEEN  
NOTH-  
ING BUT  
TERROR  
AFTER  
TERROR...

SO,  
THEY'RE  
ALL  
ASLEEP...



BUT THERE  
ISN'T A  
SINGLE  
WORD  
FROM THE  
SURFACE.

WELL,  
WE'VE  
CERTAIN-  
LY DONE  
EVERY-  
THING WE  
CAN TO  
GET IN  
TOUCH.



YOU  
REPEAT  
YOUR  
CONCERNS.

SO IT'S  
FINISHED.



WE  
CAN'T  
TELL  
THEM  
THE  
TRUTH  
AFTER  
THAT...

YES.



IT  
MIGHT  
EVEN  
BE...

THAT  
THERE'S  
NO ONE  
ALIVE UP  
THERE TO  
ANSWER  
US, ANY-  
WAY...

MYST-  
ERY.

HAPPY

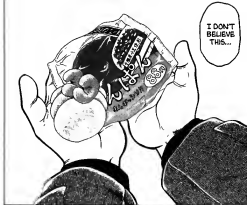
HAPPY  
BIRTH-  
DAY  
DAD-  
MA.

NO  
RESPONSE ON  
THE PHONE  
LINE, NOT  
EVEN A RADIO  
SIGNAL...





#7: The Strong Do Not Pine



I DON'T BELIEVE THIS...



YOU CAN'T EXPECT A BROWN MAN TO SURVIVE ON THIS!

It's been three days.



Not even a single radio trap.

SAVING WITHOUT FOOD FROM ABOVE.



THIS WOULDN'T MAKE AN AFTER-MEAL SNACK?

ARE YOU KIDDING? THIS IS A DAY'S WORTH OF FOOD!



I CAN'T  
SERVING  
A WHOLE  
DAY ON  
THIS!



THIS IS  
REALLY  
LOCAL, MAN!

...and becomes a  
serious problem.

It won't  
take long  
before  
the food  
runs  
out—



SINCE WHEN  
WERE YOU  
SUCH A  
DOODY-  
DOODY?!

LOOK,  
THERE'S NO  
USE COM-  
PLAINING

OH,  
SHUT  
UP!

NOW YOU  
CAN GO  
ON A  
DIET!

WELL,  
LOOK  
ON THE  
BRIGHT  
SIDE!



QUIT  
HOLDIN'  
OUT  
ON US,  
PRICK!

WHAT  
THE  
HELL,  
ASS?!  
THAT'S  
IT?!



WE HAVE  
TO MAKE  
SURE  
OUR  
FOOD  
LASTS  
AS LONG  
AS WE  
CAN  
STRETCH  
IT...

L-LI-  
TEL  
BUDDY-  
ONE! WE  
DON'T  
KNOW  
WHEN  
RESCUE  
WILL  
COME!



I ALREADY  
TOLD YOU I  
CAN'T EAT  
THAT CRAP!  
DON'T YOU  
REMEM-  
BER?!

GIVE US  
FOOD!  
WE  
KNOW  
YOU GOT  
MORE  
BACK  
THERE!





IF YOU HAVE A  
PROBLEM WITH  
WHAT THE NICE  
STATION MEN  
TELL YOU, YOU'VE  
GOT A PROBLEM  
WITH US!

WHAT IS COM-  
PLAINING AND  
BEING SELFISH  
GONNA GET  
YOU NOTHING!



BLACK  
OUT-  
STANDING  
YOUNG  
CRITICS

ABOUT  
THE SELF-  
ISH!

GOD, I  
WISH  
YOU  
DID

GOD  
---

PROB-  
LEMS  
NEVER...

M-  
NO...



...ACT  
TO KEEP  
THEIR  
GROUP IN  
LINE.

IT WOULD  
SEEM  
THAT  
THOSE  
FELLOWS  
THERE..



LOOKS LIKE  
A COUPLE OF  
NASTY GLARES  
FROM BIG,  
INTIMIDATING  
MEN IS ENOUGH  
TO QUASH THE  
RABBLE.

APPARENTLY  
THEY'RE  
FROM THE  
JUDO TEAM  
OF SOME  
COLLEGE.

HE'S SO GOOD,  
HE WON A  
HANTO AREA  
HEAVYWEIGHT  
TITLE.

ESPECIALLY  
THEIR LEAD-  
ER, TAKE HE  
HAS HIS HEAD  
STRAIGHT; HE  
DOES.

*\* Back to the original version of Japan, without major changes.*

BUT LOSE  
THEIR NERVE  
AND CHICKEN  
OUT WHEN  
IT REALLY  
COUNTS.

THEY  
TALK ALL  
BIG WHEN  
THINGS  
ARE  
NORMAL.

YEAH,  
WELL, YOU  
KNOW  
WHAT  
THOSE  
GUYS ARE  
LIKE.

NOT AT ALL  
LIKE OUR OWN  
LEADER.

JUST LIKE  
A CERTAIN  
SOMEONE  
WE KNOW.









HEY THERE,  
SONNY.  
WHAT'S YOUR  
NAME?



DON'T GET  
TOO FULL  
OF YOUR-  
SELF, YOU  
EFFY  
BITCH!

HOW DARE  
YOU? I  
HMS JUST  
BEING  
NICE!



WHA



DON'T  
TOUCH  
MY  
SON!



WHAT  
THE  
HELL  
IS GO-  
ING ON  
HERE?



MOVE  
IT!



YOU SHOULD  
BE GRATE-  
FUL THAT  
WE'RE  
OFFERING  
TO SPEND  
SOME TIME  
WITH YOU AT  
ALL, WENCH!

I KNOW  
YOU'RE  
PROBABLY  
DESPER-  
ATE FOR  
SOME  
LOVIN'  
WITH THAT  
BAD SACK  
ON YOUR  
HANDS!



ARE  
YOU ALL  
RIGHT,  
RYUKA?











I DON'T KNOW  
IF THE OTHERS  
WILL LISTEN TO ME...

BUT...  
NEP LEAD-  
ER?



MAYBE YOU  
TWO COULD  
MANAGE  
YOUR OWN  
GROUPS.

YES,  
THAT'S WHY  
WE WANTED  
TO TALK TO  
YOU TWO  
LEADERS.



SADLY

AN EX-  
PLOSION OF FRU-  
STRATION...



IF IT COMES  
DOWN TO IT  
THE JUDO  
TEAM CAN  
POLICE THE  
CITYSM!

DON'T YOU  
WORRY  
ABOUT  
THAT, MR.  
MISEMAN!



MAYBE IT  
MEANS  
WE'RE NOT  
WASTING  
OUR YOUTH  
GETTING  
SWEATY  
AFTER ALL.

IF WE CAN  
USE THESE  
BANK  
NOTES TO  
HELP ANY-  
ONE.



I  
CAN'T  
MAKE  
YOU INTO  
THE VI-  
LAINS.

BUT...  
NEP.



IF  
THERE'S  
ONE THING  
WE DO  
WE'LL IT'S  
RESCUING.

THAT'S  
NO  
PROBLEM.



I KNOW I'VE  
BEEN  
OVER  
THIS  
ALREADY

SH-LAAA,  
LOOK...

WAA-  
WAA



IF YOU  
KEEP UP-  
PING THIS  
MUCK,  
WE'LL  
RUN OUT  
OF...

F-FLEE...  
THERE'S  
ONLY SO  
MUCH  
DRINKING  
WATER.



BUT YOU  
SHOULDN'T  
BE USING  
THEM  
WITHOUT  
PERMISSION.

TRUE,  
SINCE THOSE  
AREN'T  
BOTTLES ITING,  
THERE'S NO  
NEED TO  
RATION THEM.



WE'RE NIGHT-  
CLUB HOSTS. SO  
IF THERE'S ONE  
THING WE HAVE TO  
DO, IT'S TO LOOK  
NICE AND MAKE  
THE LADIES FEEL  
BETTER, GEEZ

LOOK, PAL.  
THIS IS AN  
EMERGENCY.  
YEAH?







I'M AFRAID  
I'LL HAVE TO  
ASK THAT YOU  
NOT SMOKE  
HERE, IN CASE  
YOU START A  
FIRE.

BUT  
THERE ARE  
NO SMOKE-  
BAR SMOKE  
DETEC-  
TORS OR  
SPRINK-  
LERS  
DOWN  
HERE.



FOR...



SO WHAT?  
WE CAN  
DO WHAT  
WE WANT.

BUT YOUR  
TITFAY OR  
WE'LL LIGHT  
YOU ON FIRE.  
FOUR-EYES.



ONCE  
AGAIN,  
NO NEED  
FOR YOU  
TO STAY  
IN.

SIGN  
...



I WANT  
CLIT OUT TO  
BE LEADER,  
ANYWAY.

THANK  
GOOD-  
BYES.

YOU  
KNOW...



GOD, I  
HATE  
THEM...

GOO...

TOO  
GOD.



WHEN  
THE  
HELL IS  
THAT  
STUPID  
RESCUE  
GONNA  
COME  
FOR  
US?

AND THE  
FOOD'S  
BEEN GET-  
TING CRAP-  
PIER AND  
CRAPPIER!

HOW MUCH  
LONGER  
DO WE  
HAVE TO  
LIVE ON  
THIS PIT-  
TANCER!

TEN  
MORE  
DAYS? A  
YEAR?

IT'S  
BURN A  
WHOLE  
WEEK  
NOW!

ANALYSE



THINGS ARE  
GETTING  
OUT OF  
HAND...



THIS IS EXACTLY  
THE SITUATION  
WHERE WE  
MUST HELP OUR  
FELLOW MAN.  
IS IT NOT?

BUT I CAN'T  
STAND TO  
SEE GUER-  
VORS HATING  
EACH OTHER.  
THIS WAY

WE ALL  
GET IRRI-  
TABLE ON  
AN EMPTY  
STOMACH.

NOW  
NOW, GU-  
ERRONS.  
LET'S ALL  
SETTLE  
DOWN.

THERE IS A  
NATURAL  
ORDER TO BE  
FOLLOWED, I  
BELIEVE...

OF  
COURSE,  
BEFORE  
HELP-  
ING EACH  
OTHER...



ALL  
TWENTY-  
SEVEN OF  
US COULD  
BE DEAD  
BY THEN

IF OUR  
RESCUE  
COMES  
IN TEN  
DAYS...

IT'S GOT  
FIVE  
DAYS  
LEFT AT  
BEST,  
RIGHT?

NO MAT-  
TER HOW  
WE SPLIT  
UP OUR  
FOOD  
BETWEEN  
TWENTY-  
SEVEN  
PEOPLE,



IT'S  
THEIR  
FAULT...

Y-YES,  
THAT'S  
RIGHT...  
THEY  
CAME AF-  
TER US...

AND  
STOLE  
OUR  
FOOD...

THERE WERE  
ONLY ONE-  
HUNDRED OF  
US, ORIGIN-  
ALLY

OF  
COURSE,  
YOU  
MUST  
REMEM-  
BER...









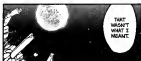




## #8: The Wandering People









YOU'RE A  
MAN JUST  
LIKE THOSE  
OTHERS...

I  
MEANT...



WAA...

...



I'M NOT  
THE KIND  
OF PER-  
SON WHO  
WOULD...

HOT THAT YOU  
AREN'T A VERY  
ATTRACTIVE  
YOUNG WOM-  
AN, BUT I'M  
NOT... I MEAN,  
I HAVE A WIFE  
AND SON...

A-AND  
BE-  
SIDE'S.

HOW-  
EVER  
ARE YOU  
SUS-  
PENDING  
I WOULD  
NEVER...





AND IF THE  
ENTIRE  
COUNTRY  
HAD BEEN  
COMPLETELY  
WIRED OUT.

EVEN IF  
THE KANTO  
AREA  
AROUND  
TOKYO IS  
LEAVED.

THERE'S  
STILL KOREA,  
CHINA, RUS-  
SA... THERE  
SHOULD BE  
NO END TO  
THE SIGNALS  
WE COULD  
PICK UP.

THERE  
ARE OTHER  
RADIO  
STATIONS,  
ALL OVER  
JAPAN.



IT WOULD  
MEAN THAT  
WE'RE COM-  
PLETELY  
GUT OFF  
FROM ANY  
RADIO WAVES,  
DOWN  
UNDER-  
GROUND...

NO, IS IT  
SOME-  
THING  
WRONG  
WITH THE  
RADIO  
ITSELF...

WHICH  
WOULD  
MEAN  
THE  
CAUSE  
ISN'T AN  
OUTSIDE  
ONE.



...WAS  
A LIE,  
WASN'T  
IT?



THAT WOR-  
RY ABOUT  
BEING IN  
CONTACT  
WITH THE  
RESCUE  
CREWS...





SAD  
IT'S  
SMART  
TOO.

YOU'VE  
GOT A  
MORE  
LEVEL  
HEAD  
ON YOUR  
SHOUL-  
DERS  
THAN ME.



ALL  
THAT  
TALK  
ABOUT  
THE  
LEAD-  
ER...

I THINK  
THAT YOU  
WOULD  
HAVE BEEN  
THE BEST  
OF ALL...



IT'S ONLY  
BECAUSE  
OF YOU  
THAT  
WE'RE  
STILL ALIVE  
NOW...



BUT  
ALSO  
TWIST-  
ED...



IS SOME-  
ONE WHO  
ACTUALLY  
WANTS TO  
GET HOME  
ALONE...

I THINK  
THE BEST  
CHOICE  
FOR A  
LEADER...



RIGHT

WELL,  
LET'S GET  
BACK IN-  
SIDE. IT'S  
TOO COLD  
OUT HERE.





M-MR.  
MISHI-  
MA!



YOU  
FOUND  
DURRY



AT THE  
BOT-  
TOM  
OF THE  
SECRET  
GATE  
STAIRS

YOU  
NEED  
TO  
SEE  
THIS.



I-YEA,  
THAT'S  
GOOD,  
BUT...



WORRY. I  
FOUND SA-  
CHU UP AT  
THE TOP!

OH, MR.  
M-  
MISHI-  
MA, DON'T









BUT  
NOW, HE  
IS GONE!

HE TREATED  
ALL FAIRLY AND  
JUST TRULY  
THE MODEL  
IMAGE OF AN  
HONORABLE  
WARRIOR...

AND SUCH A  
DEPARTING  
FIGURE  
IN OUR  
GROUP TO  
BE WITHOUT



HE IS  
GONE,  
AND  
NEVER  
COMING  
BACK...



YOU  
CAN'T GO  
HOMES.



NOTHING  
TO SEE  
HERE.

MOVE  
ALONG,  
PEOPLE.







IT'S THAT  
TIME OF DAY  
WHEN WE ALL  
SHARE WHAT  
REMAINS OF  
OUR FOOD,  
AND EVERY-  
ONE'S HAPPY.

GOOD  
MORNING,  
EVERY-  
ONE!



HOW'VE  
NICE AND  
CLEAR OFF,  
WOULD  
YOU?

UNFORTUNATELY  
WE'VE RUN OUT  
OF THINGS TO  
SHARE WITH YOU,  
THE DRINK'S OFF  
PEOPLE.

OR IT  
WOULD  
HAVE  
BEEN  
LATEL  
TODAY.



THE CON-  
FERENCE  
OF DE-  
MOCRACY  
DON'T  
YOU EVER  
GO TO  
SCHOOL?

MA-  
JORITY  
RULE,  
FOOL!

WHAT  
GIVES  
YOU THE  
RIGHT TO  
DECIDE  
THAT?

WH-  
WHAT  
ARE YOU  
TALKING  
ABOUT  
AGAIN?





AND WHAT I'M SAY-  
ING IS  
WE'RE  
NOT TAK-  
ING PART  
IN YOUR CON-  
TESTION!

I  
KNOW



EVEN THE  
PAIL EMPLOYEES  
AGREE  
WITH OUR  
LOGIC.

LOOK, WE  
CAN'T HELP  
IT. WE'RE  
ALL COM-  
PETING TO  
SURVIVE.



WHA, HAHA  
OH  
THERE.

JUST HARM  
YOUR  
WEAKEST  
PLEASE.



BUT  
WE'RE  
NOT A  
PART OF  
IT.

SO  
LEAVE  
US  
ALONE.

YOUR WHOLE  
GROUP CAN  
ARGUE AND  
FIGHT AND  
STEAL THE  
WATER AND  
FOOD FROM  
EACH OTHER  
ALL IT LIVES.

YOU  
CAN  
USE  
FORCE  
IF YOU  
WANT



THAT'S  
RIGHT!  
YOU'RE  
SLAVES!  
YOU'RE...

YOU'RE  
NOT IN ANY  
POS-  
ITION TO  
GIVE US  
ORDERS!



WH-  
WHAT?  
YOU  
THINK  
YOU CAN  
DICTATE  
THAT TO  
US?

AFTER ALL  
THE FOOD  
OF OURS  
THAT  
YOU'VE  
GORGLED  
UP AND  
TAKEN  
FROM US!



I SEE  
YOUR  
POINT  
MR.  
MISHARA.

VERY  
WELL.



TO DETER-  
MINE OUR  
SEPARATE  
TRANSFORMING  
THAT IS.

I'VE  
APARTS

...TO LIVE  
APART.  
WOULDN'T  
WE?

WE'LL  
NEED

IT WILL BE  
HARD TO  
COEXIST  
PEACE-  
FULLY

HOWEVER,  
I THINK  
OUR  
PEOPLE  
HERE HAVE  
A POINT.



HOW-  
EVER,

IF YOU SHOULD  
STRAY TO THE  
THIRD FLOOR  
OR ABOVE, I  
CANNOT GUAR-  
ANTEE YOUR  
SAFETY.

AS LONG AS  
YOU REMAIN  
THERE, WE  
WILL HAVE  
NOTHING TO  
DO WITH YOU.

YOUR GROUP  
WILL TAKE  
THE FOURTH  
BASEMENT  
FLOOR.





YOU  
KNOW  
THE  
FOURTH  
LEVEL  
IS JUST  
THE  
TICKET  
GATE!

A-SCREAM  
YOU,  
AWAY!



AT  
LEAST  
LET US  
HAVE  
THE  
THIRD  
FLOOR...

WELL, I  
REALLY



THERE  
AIN'T  
NO  
FOOD  
DOWN  
THERE!

THE  
ONLY  
THING  
THEY  
GOT  
IS A  
BATH-  
ROOM  
AND A  
PARK-  
ING LOT!



EVERY-  
THING DOWN  
THERE, ANY  
WATER OR  
FOOD YOU  
MIGHT FIND,  
IS ENTIRELY  
YOURS.

NATURALLY  
WE WILL  
NOT BE GO-  
ING DOWN  
TO YOUR  
LEVEL,  
EITHER.

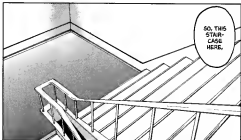


GOD, YOU  
SHOULD  
BE GLAD  
YOU EVEN  
GET THE  
FOURTH  
FLOOR  
TO YOURSELVES.

AND YOU  
WERE DOWN  
ON THE  
SUBWAY!

WELL, WE  
STARTED  
OUT  
AT THE  
TICKET  
GATES,  
TO BEGIN  
WITH.





SO, THIS  
STAIR-  
CASE  
HERE.



WE MUST  
BE SURE  
THAT OUR  
RESPECTIVE  
TERRITORIES  
ARE NOT  
BREACHED



AFTER  
ALL...



MR  
GON-  
DO?

I THINK  
I OUGHT  
TO JOIN  
YOU

I  
THINK...



AS WELL  
AS ANY  
OTHER  
STAIRS  
AND THE  
ESCALA-  
TORS...

IN SHORT,  
ANY MEANS  
OF PASSAGE  
BETWEEN  
THE THIRD  
AND FOURTH  
FLOORS WILL  
NEED TO BE  
WATCHED.



OF COURSE, IF YOU'RE  
WILLING TO GET  
ON YOUR  
HANDS AND  
KNEES FOR US,  
WE MIGHT  
SHARE A  
BIT OF FOOD.

AND  
LOOK  
AT YOU  
NOW!

REMEMBER  
WHEN YOU  
WERE JUST  
OH-TOO-  
IMPORTANT  
TO TALK  
WITH US? WE  
CERTAINLY  
DO.



HELLO,  
MAYAM.



I REALLY  
WISH WE  
COULD  
HAVE HAD  
MORE  
CHANCES  
TO TALK.

TOO  
BAD.



SWA HA  
HA HA  
HA!

HEY!  
DON'T  
YOU  
MIND  
YOUR  
BASTARD  
TOE?  
STOMP!

BEFORE YOU  
GET ANY  
FOOD, YOU'D  
HAVE TO  
FEAST ON  
MY BIG OL'  
FRANK-  
FURTER,  
THOUGH!



WELL,  
WELL.

IF IT WASN'T  
THE DEAD-  
BEAT DAD  
HIMSELF...



SHHH!



YOU MIGHT  
SHOW US ALL  
YOUR GUTS.  
DON'T YOU?  
BE A MAN,  
THEN!

YOU KNOW  
WHAT'LL  
HAPPEN  
IN THE  
END?

WHAT?  
YOU WANT A  
FIGHT?  
LET'S GO  
THEN!



MR. KA-  
JINRA,  
THIS  
ISN'T  
THE  
PLACE..



SOM-  
BY...



...DOESN'T  
GIVE YOU  
THE ABILITY  
TO PROTECT  
YOUR WIFE  
AND SON?

BUT ALL  
THAT  
POSS-  
IBLE AND  
THREAT-  
ENING...



YOU DON'T  
EVEN HAVE  
THE BALLS  
TO FIGHT  
ME!



THAT'LL  
TEACH  
YOU TO  
TALK  
TOUGH  
WITHOUT  
BACKING  
IT UP!









**METRO SURVIVE**  
メトロサバイブ

3

2

1

## Wait, Don't Forget!

4

This book was printed in the original Azan format. Please read panels from right to left.

6

5

7